



# “Mary Poppins” - Youth Auditions

## Audition Packet for Actors and Crew

Name: \_\_\_\_\_ Phone Number: \_\_\_\_\_

Student’s T-Shirt Size: S M L XL XXL

Parent T-Shirt (If you want one \$20): S M L XL XXL XXXL (+ \$5)

Parent/Legal Guardian Name: \_\_\_\_\_

Parent’s Email Address: \_\_\_\_\_

Parent’s 2<sup>nd</sup> Email Address: \_\_\_\_\_

Student’s Email Address: \_\_\_\_\_

***Please list any experience:*** (Use a separate sheet or paper or attach a resume)

### **ABOUT JOINING THE COMPANY:**

We may only be choosing 2 students for this year’s production of “Mary Poppins”. One male student to play Michael and one female student to play Jane and one student to play Michael. This means, this will be a big commitment for both youth performers. They will be required to be at all afternoon and evening rehearsals, as well as all performances. Prior to auditioning, please make sure you are able to make this commitment.

### **ABOUT YOUR CHILD:**

Height:

Age:

Hair Color:

Eye Color:

### **LIST ANY PREVIOUS EXPERIENCE:**

**RRPA POLICIES - Students and Parents/Legal Guardians must commit to these policies in order to audition. Both Student and Parents/Legal Guardians must initial next to each policy stating they agree to the policy set forth. Students will not be allowed to audition without a completed audition form. Please read all of the following in their entirety.**

Parent/ Legal Guardian Initials	Student Initials	<b>RRPA PRODUCTION POLICY - 2017 - 2018 SCHOOL YEAR</b>
		<p><b><u>INVOICE POLICY:</u></b> In order to audition, all outstanding invoices must be paid in full before January 25th. If you are not sure if you have an outstanding invoice, please see Mr. CJ or Miss Hess.</p>
		<p><b><u>CASTING POLICY:</u></b> The Directing Team will include everyone who auditions for <i>Mary Poppins</i> in the production; however, not all students will be placed in an on stage acting role. Some students may be placed in various other roles that will help us share this story, including backstage.</p>
		<p><b><u>PRODUCTION FEES:</u></b> After auditions, students are expected to pay their production fees before February 4th. Invoices will be sent home on February 1st. The fee is evidence of accepting a role in the production. If a student does not pay the production fee, we will assume they have dropped participation and will therefore not be officially invited to be a part of the company at 10pm on February 4th when the company list is posted.</p>
		<p><b><u>REHEARSALS:</u></b> Lead Roles, Featured Roles, and Lead Ensemble Company will be expected to attend <b>all</b> rehearsals Monday - Thursday from 4pm - 6pm</p> <p>Additionally, February 8th and 10th are mandatory rehearsals. February 8th from 4pm - 8pm and February 10th from 8am - 8pm.</p>
		<p><b><u>REHEARSAL CLOTHES POLICY:</u></b> Students must only wear RRPA Gear to all rehearsals. They must be in appropriate movement clothes. Movement clothes include sweats, jogging pants, shorts, yoga pants, t-shirts, and tank tops.</p>
		<p><b><u>WEEKEND REHEARSALS:</u></b> <b>ALL</b> Students are expected to attend all Saturday Rehearsals and Build Days - February 10th &amp; March 17th from 8am - 8pm.</p>
		<p><b><u>HOLIDAY REHEARSALS:</u></b> There will be a rehearsal on April 9th, during the student holiday. Additionally, should a student have a conflict with a rehearsal due to a religious observance, please list it as a conflict at the time of submission of this form.</p>
		<p><b><u>TECHNICAL REHEARSALS:</u></b> <b>ALL</b> students are required to be at <b>ALL</b> TECH REHEARSALS for the full time. April 7th from 9am - 9pm. April 9th from 9am to 9pm. April 10th, 11th, 12th, and 13th from 4pm - 9pm. April 16th, 17th, 18th, 19th from 4pm - 9pm.</p>

		<b><u>PICK UP REHEARSALS:</u></b> All students are required to be at the pick up rehearsal on April 24th. The production will be filmed.
		<b><u>PERFORMANCES:</u></b> All students must be at all performances. April 20th at 7pm, 21st at 2pm and 7pm, 26th at 7pm, 27th at 7pm, 28th at 2pm and 7pm. Students are called three (3) hours before each production unless otherwise indicated on the calendar.
		<b><u>FUNDRAISING:</u></b> Students must participate in all fundraising activities associated with the production or pay the opt-out fundraising fee. For our spring production you will be required to either: sell 3 flats of flowers, secure a Show Sponsor, or pay a \$75 opt out fee.  In addition to the previously listed information, students will be required to participate in “Poppins At Your Door” on April 7th. Should a student not be able to participate, they will be billed \$75.
		<b><u>MANDATORY PARENT MEETINGS:</u></b> Parents must attend the Mandatory Parent Meetings on February 6th from 6:30pm - 9pm and March 30th from 8:30pm - 9pm. Not attending will result in a \$25 fine per meeting. You must place these on your calendars now. You will receive an invoice immediately following the parent meeting. There will be additional opportunities for you to observe rehearsals throughout the process.
		<b><u>PARENT/LEGAL GUARDIAN VOLUNTEERING:</u></b> Parents must volunteer at least 2 times throughout the process. Not volunteering will result in a \$50 fine per volunteer missed. You will receive an invoice at the end of the process. All fees must be paid before participating in an additional production. Any outstanding invoices at the end of the year will be sent to the Front Office for collection.
		<b><u>PARENT/LEGAL GUARDIAN OPT OUT:</u></b> You may choose to opt out of all parent meetings and volunteering for a parent opt out fee of \$150.
		<b><u>ADJUDICATIONS:</u></b> This production is being adjudicated by the National Cappies. By joining the company, you agree to be a part of that process. Not all students may receive tickets to attend the cappies. Tickets will be given out through a combined Nomination/Seniority/Lottery System.
		<b><u>LEAVING THE COMPANY:</u></b> Students who drop out of the company, will not be cast in a future 2018-2019 production. Therefore, should you be cast, you agree to be a part of the process until we officially close the show. In the event of an emergency please speak to the directing team.
		<b><u>ATTENDANCE POLICY:</u></b> Students may only miss one (1) rehearsal, and a doctor’s note MUST be accompanied with the absence. Missing a 2nd rehearsal may result in immediate dismissal from the company with no refund of production fees.

		<p><b><u>NOTES FROM DIRECTORS:</u></b> Throughout this process, the students will receive both constructive criticism and positive notes from the directing team. Please remember these notes are not a reflection of how the directing team feels about your specific child, nor are they intended to “bully” your child, rather they are a tool to push them to the best of their abilities. There will be days that rehearsals are hard, and students will need to come home to express their frustrations and exhaustions. As parents, we ask that you help us and teach perseverance and positive professionalism both on stage and off. Should you have any concerns about the rehearsal process or notes, please contact Miss Hess, Mr. CJ, or Mr. Markwood directly to set up a parent conference. Your child will <b>not</b> be penalized for requesting a parent conference.</p>
		<p><b><u>SICK NOTES:</u></b> When a child is sick, please take your child to the doctor. When an athlete receives an injury, you take them to the doctor, so they may heal quickly and play again. Actors’ tools are their mind and body including: voice, throat, nasal cavities, chest, and diaphragm. Any illness will result in the performer’s inability to be successful onstage and off. Therefore it is critical that students who need attention from the doctor receive that attention as soon as possible.</p>
		<p><b><u>FAVORITISM AND PRECASTING POLICY:</u></b> Under no circumstances does ROCK RIDGE PERFORMING ARTS play favorites or pre-cast any productions. It is the philosophy of ROCK RIDGE PERFORMING ARTS that every child, whether they are new to the program or a seasoned veteran, has a place in the theatre program. Students are cast or placed based on their audition and ability to work well with others. Casting and placement decisions are not determined by what a student has done for ROCK RIDGE PERFORMING ARTS in the past, although behavior in previous productions may be considered. Casting and placement decisions are also not determined by what a student has done for any other arts education/community theatre organization in the past. Additionally, students are not cast based on what their parents/legal guardians do for the company. An audition is a clean slate for all students and we truly do our best to ensure that every child has a place in ROCK RIDGE PERFORMING ARTS. This policy is strictly enforced. There will be a panel of auditors helping cast all productions as well as a detailed audition rubric that a student may ask to see at the end of the audition process through a consultation between teacher, parent, and student.</p>
		<p><b><u>FEES AND EXPENSES:</u></b> Just as athletics, marching band, and clubs have participation/athletic/production fees, so does Rock Ridge Performing Arts. These fees help cover the costs of your child’s costumes, props, set pieces, special make-up, etc. It does not cover everything, and additional expenses may incur throughout the process. Production Fees are \$135 or \$100 depending on your level of participation. With the production fee, you will also receive one (1) free production t-shirt for your child. Production Fees should be paid by February 4th before 10pm and students will not be officially cast until production fees are received. If you are dismissed from the production due to failure to follow the policies and expectations of RRPA or decide to leave the production on your own, there will be NO full or partial refund of any production fees and/or expenses,</p>

		<p>including but not limited to production fees, tickets, t-shirts, dvds, field trips, tech week meals, etc. <i>Per school board policy 4-2, a student/family may request a reduction in fees due to economic hardship. Please notify Soraya Ramirez at Soraya.Ramirez@lcps.org and obtain a form on our main webpage. All requests will remain confidential.</i></p>
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**PARENTS AND STUDENTS:** By signing below you fully agree to maintain your academic responsibilities as a student-artist as well as commit to all of the policies outlined above. Not adhering to any one of the policies above may result in removal from the company. We keep this form on file should we need to address any policies above and do use these in parent conferences.

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Parent/Legal Guardian Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

PLEASE INITIAL:

\_\_\_\_\_ - I will not be participating in parent activities: Bill me \$150 (per child)

\_\_\_\_\_ - I will be attending all parent meetings and volunteering