



“Newsies”

Audition Packet for Actors and Crew

AUDITION DATES:

Dance Audition/Tech Interview-All Students, Tuesday, December 11, 4-7pm Cafeteria

Vocal Audition-based on published call list, Wednesday, December 12, 4-7pm, Chorus Room

Call Backs-based on published call list, Thursday, December 13, 4-7pm, Callbacks

Audition information and call lists will be posted on www.rockridgeperformingarts.org

Name: _____ Phone Number: _____

Student’s T-Shirt Size: S M L XL XXL

Parent T-Shirt (\$20 if you want one): S M L XL XXL XXXL (+ \$5)

Parent/Legal Guardian Name: _____

Parent’s Email Address: _____

Parent’s 2nd Email Address: _____

Student’s Email Address: _____

Please list any experience: (Use a separate sheet or paper or attach a resume)

ABOUT JOINING THE COMPANY:

There will be various opportunities for you to be a part of the *Newsies* company. Not everyone who auditions as an actor will be an actor in the company, so please think honestly about what roles will help you remain a **positive** part of the company. You are only required to pay one fee if you have multiple roles in the company, however you are required to pay the appropriate fee before the first rehearsal.

Please rank **only the roles that you are interested in** participating in. Rank with numbers, one (1) being your first preference, two (2) your second, and so on. Your ranking **does not guarantee** you will be given your top preferences. Please refer to our favoritism policy below for further clarification.

_____ Acting Role (includes: leads, supporting, ensemble) - \$150

_____ Builders and Backstage Crew - (Run Crew, Hair Crew, Make-up Crew, spotlight op, board op, etc.) - \$150

_____ Run Crew Only (backstage run crew in the wings, cue to cue, tech week and all shows) - \$135

_____ Build Crew Only (after school and Saturday build days only)-\$135

_____ Designers (selected at the beginning of the 18-19 season) - \$150

_____ Front of House Crew (FOH set up, ushering, all shows)- \$40

RRPA POLICIES - Students and Parents/Legal Guardians must commit to these policies in order to audition. Both Student and Parents/Legal Guardians must initial next to each policy stating they agree to the policy set forth. Students will not be allowed to audition without a completed audition form. Please read all of the following in their entirety.

Parent/ Legal Guardian Initials	Student Initials	RRPA PRODUCTION POLICY - 2018 - 2019 SCHOOL YEAR
		<p><u>INVOICE POLICY:</u> In order to audition, all outstanding invoices must be paid in full before December 11th. If you are not sure if you have an outstanding invoice, please see Mr. CJ or Miss Hess.</p>
		<p><u>CASTING POLICY:</u> There is one all-inclusive school production each year. This year’s all-inclusive production was <i>Shrek</i>. For the production of <i>Newsies</i>, the Directing Team may not include everyone who auditions. Students who audition for an acting role might not be cast, but if they express interest in other areas, they may be placed in various other roles/crews that will help us share this story, including backstage. All tech crew members may not be invited to be a part of the company as well.</p>
		<p><u>PRODUCTION FEES:</u> After auditions, students are expected to pay their production fees before January 15th. Invoices will be sent home by December 20th. The fee is evidence of accepting a role in the production. If a student does not pay the production fee, we will assume they have dropped participation and will therefore not be officially invited to be a part of the company.</p>
		<p><u>REHEARSALS:</u> The Acting Company will be expected to attend all rehearsals Monday - Thursday from 4pm - 6pm and Tuesday and Thursday mornings from 8am - 9am from February 5th through March 15th. Tech Crew Members will be expected to be at rehearsals TUESDAYS, WEDNESDAYS, THURSDAYS after school.</p>
		<p><u>STAGING REHEARSALS:</u> Leads, Supporting Roles, and Featured Roles are called for February 9 for staging/blocking rehearsals from 9am-5pm.</p>
		<p><u>REHEARSAL CLOTHES POLICY:</u> <i>Performers</i> must only wear RRPA Gear to all rehearsals. They must be in appropriate movement clothes. Movement clothes include sweats, jogging pants, shorts, yoga pants, t-shirts, and tank tops. Students not in appropriate gear will be sent home with an unexcused absence. <i>Tech crew</i> students are required to wear pants and closed toe shoes for all tech crew rehearsals.</p>

		<p><u>WEEKEND REHEARSALS:</u> ALL Students are expected to attend all weekend rehearsals and build days. Saturday February 9 9am-4pm and Sunday, March 3rd from 2pm - 9pm.</p> <p><i>Should a student miss any portion of a weekend or holiday build/tech day that was not listed on the audition form conflict page, the student will lose performances.</i></p>
		<p><u>HOLIDAY REHEARSALS:</u> There will be no holiday rehearsals for this production.</p> <p>Additionally, should a student have a conflict with a rehearsal due to a religious observance, please list it as a conflict at the time of submission of this form.</p>
		<p><u>TECHNICAL REHEARSALS:</u> ALL students are required to be at ALL TECH REHEARSALS for the full time. March 9th from 9am - 9pm. March 16th from 9am - 4pm. March 18th, 19th, 20th, 21st from 4pm - 9pm. Should a student miss any technical rehearsal, they will be immediately removed from the company for safety reasons. Students are also called on April 3rd to strike the show after school.</p>
		<p><u>PICK UP REHEARSALS:</u> There will be a pick up rehearsal scheduled for this production on March 26th from 4pm to 9pm.</p>
		<p><u>PERFORMANCES:</u> All students must be at all performances. March 22nd at 7pm, 23rd at 2pm and 7pm, 28th at 7pm, 29th at 7pm, 30th at 2pm and 7pm. Students are called three (3) hours before each production unless otherwise indicated on the calendar. All company members are called on April 3 for a 10am performance for middle schoolers. Any students who misses a performance will not be allowed to audition for the first 19-20 production, unless it was noted their audition form and accepted by the directors as an excused absence.</p>
		<p><u>FUNDRAISING:</u> Students must participate in all fundraising activities associated with the production or pay the opt-out fundraising fee. For our spring production you will be required to either: sell three boxes of chocolates or pay a \$90 opt out fee. Money will be due by March 1st. Any students not participating in fundraising may be suspended from the company until the fees are paid.</p> <p>In addition to the previously listed information, students will be required to participate in “Newsies At Your Door” on March 16th.</p>
		<p><u>MANDATORY PARENT MEETINGS:</u> Parents must attend the Mandatory Parent Meetings on February 5th from 7pm - 8pm and March 12th from 7pm - 8pm. Not attending will result in a \$25 fee per meeting. Mark these on your calendars now. You will receive an invoice immediately following the parent meeting. There will be additional opportunities for you to observe rehearsals throughout the process.</p>

		<u>PARENT/LEGAL GUARDIAN VOLUNTEERING:</u> Parents must volunteer at least 2 times throughout the process. Not volunteering will result in a \$50 fine per volunteer missed. You will receive an invoice at the end of the process. All fees must be paid before participating in an additional production. Any outstanding invoices at the end of the year will be sent to the Front Office for collection.
		<u>PARENT/LEGAL GUARDIAN OPT OUT:</u> You may choose to opt out of all parent meetings and volunteering for a parent opt out fee of \$150. If you wish to opt-out, please indicate on this form, and you will be invoiced accordingly.
		<u>ADJUDICATIONS:</u> This production is not being adjudicated.
		<u>LEAVING THE COMPANY:</u> Students who drop out of the company, will not be cast in the next 2019-2020 production. Therefore, should you be cast, you agree to be a part of the process until we officially close the show. In the event of an emergency please speak to the directing team.
		<u>ATTENDANCE POLICY:</u> Students may only miss one (1) rehearsal, and a doctor’s note MUST be accompanied with the absence. Missing a 2nd rehearsal may result in immediate dismissal from the company with no refund of production fees.
		<u>NOTES FROM DIRECTORS:</u> Throughout this process, the students will receive both constructive criticism and positive notes from the directing team. Please remember these notes are not a reflection of how the directing team feels about your specific child, nor are they intended to “bully” your child, rather they are a tool to push them to the best of their abilities. There will be days that rehearsals are hard, and students will need to come home to express their frustrations and exhaustions. As parents, we ask that you help us and teach perseverance and positive professionalism both onstage and off. Should you have any concerns about the rehearsal process or notes, please contact Miss Hess, Mr. CJ, or Mr. Markwood directly to set up a parent conference. Your child will <i>not</i> be penalized for requesting a parent conference.
		<u>SICK NOTES:</u> When a child is sick, please take your child to the doctor. When an athlete receives an injury, you take them to the doctor so they may heal quickly and play again. Actors’ tools are their mind and body including: voice, throat, nasal cavities, chest, and diaphragm. Any illness will result in the performer’s inability to be successful onstage and off. Therefore it is critical that students who need attention from the doctor receive that attention as soon as possible.
		<u>FAVORITISM AND PRECASTING POLICY:</u> Under no circumstances does ROCK RIDGE PERFORMING ARTS play favorites or pre-cast any productions. It is the philosophy of ROCK RIDGE PERFORMING ARTS that every child, whether they are new to the

		<p>program or a seasoned veteran, has a place in the theatre program. Students are cast or placed based on their audition and ability to work well with others. Casting and placement decisions are not determined by what a student has done for ROCK RIDGE PERFORMING ARTS in the past however behavior in previous productions may be considered. Casting and placement decisions are also not determined by what a student has done for any other arts education/community theatre organization in the past. Additionally, students are not cast based on what their parents/legal guardians do for the company. An audition is a clean slate for all students and we truly do our best to ensure that every child has a place in ROCK RIDGE PERFORMING ARTS. This policy is strictly enforced. There will be a panel of auditors helping cast all productions as well as a detailed audition rubric that a student may ask to see at the end of the audition process through a consultation between teacher, parent, and student.</p>
		<p><u>FEES AND EXPENSES:</u> Just as athletics, marching band, and clubs have participation/athletic/production fees, so does Rock Ridge Performing Arts. These fees help cover the costs of your child’s costumes, props, set pieces, special make-up, etc. It does not cover everything, and additional expenses may incur throughout the process. Production Fees are \$150. With the production fee, you will also receive one (1) free production t-shirt for your child. Production Fees should be paid by January 15th and students will not be officially cast until production fees are received. If you are dismissed from the production due to failure to follow the policies and expectations of RRPA or decide to leave the production on your own, there will be NO full or partial refund of any production fees and/or expenses, including but not limited to production fees, tickets, t-shirts, dvds, field trips, tech week meals, etc. <i>Per school board policy 4-2, a student/family may request a reduction in fees due to economic hardship. Please notify Dianne Mercil at Dianne.Mercil@lcps.org and obtain a form on the Rock Ridge High School main webpage. All requests will remain confidential.</i></p>
		<p><u>SOCIAL MEDIA USAGE:</u></p> <p>It is very important that students and parents promote our productions within the community through social media platforms. Particularly, Facebook brings in a large portion of our local community, and other social media posts impact our high school demographics.</p> <p>As a part of this, students should be aware that any posts they make of RRPA rehearsals and performances should <i>be positive and professional</i> in regards to the program and any members of the company. Posts should be appropriate and reflect the best of our students and company.</p> <p>If inappropriate posts or posts that make students feel uncomfortable, exposed, or bullied are brought to the attention of the directing team, we will address it within the company and with school administration as necessary. Student safety is of paramount importance to RRPA staff and therefore we have zero tolerance policy for bullying, sexual harassment, or other behaviors that impact student well-being.</p>

PARENTS AND STUDENTS: By signing below you fully agree to maintain your academic responsibilities as a student-artist as well as commit to all of the policies outlined above. Not adhering to any one of the policies above may result in removal from the company. We keep this form on file should we need to address any policies above and do use these in parent conferences.

Parent Name: _____ Date: _____

Parent/Legal Guardian Signature: _____ Date: _____

Student Name: _____ Date: _____

Student Signature: _____ Date: _____

PLEASE INITIAL AN OPTION BELOW:

_____ - I will not be participating in parent activities: Bill me \$150 (per child)

_____ - I will be attending all parent meetings and volunteering

CONFLICTS:

<u>Date</u>	<u>Conflict Reason</u>